

BA: Music, Emphasis in Theory/Composition 2009 – 2010

Catalog Expires in August 2019

Name: _____

LU I.D. _____

ACT: _____ SAT: _____

Total Hours: 132

FR Fall 14 hrs	BI 1073 (1) The Story of Jesus	LU 1103♦(C) Lipscomb Seminar [SAT=480, ACT=20]	MATH★	BIOLOGICAL SCIENCE★ (2)		Ensemble (8)	MU 2000 Recital Attendance	MU 1412 Private Composition(7)
FR Spring 14 hrs	BI 1083 (1) The Story of the Church	EN 1123♦★(C) Composition & Reading II [LU 1103 or EN 1113]	PE XXX1★ Activity	MU 1133✕ Music Theory I [MU 1103 or pass theory placement exam] (5) (6)	MU 1111 Sight-Singing Ear-Training I	MU 193V New Music Ensemble	Ensemble MU 2000 Recital Attendance	MU 1412 Private Composition
FR Summer 10 hrs	FOREIGN LANGUAGE✓★ (4) (5 hrs)	FOREIGN LANGUAGE★ (4) (5 hrs)						
SO Fall 13 hrs	BI 1093 (1) The Story of Israel	LITERATURE★ EN 2113, 2123, 2133, 2143, 2153, or 2163 [EN 1123]	PE XXX1★ Activity	MU 1143✕ (C) Music Theory II [MU 1133]	MU 1121(C) Sight-Singing Ear-Training II [MU 1111]	Possible Music Course of Choice (2 credit hours)	Ensemble MU 2000 Recital Attendance	MU 1412 Private Composition
SO Spring 15 hrs	BI XXX3 (1) BI 3213, 3433, 4213 or approved course	HISTORY✓★ HI 1013, 1023, 1113, 1123, 1213, 2213, 2223 or HU 2003	MU 2402 Music Literature [MU 1143]	MU 2133✕ (C) Music Theory III [MU 1143]	MU 2111(C) Sight-Singing Ear-Training III [MU 1121]	MU 192V Seminar: Issues for Performers	Ensemble MU 2000 Recital Attendance	MU 1412 Private Composition
SO Summer 6 hrs	CO 1003★ Introduction to Communication	PHYSICAL SCIENCE★ (3) With Lab						
JR Fall 17 hrs	BI XXX2 Bible Elective	MINOR COURSE (3 hrs)	MU 3413 MU 4102 History Counterpoint Of Music I [MU 2133]	MU 2143 (C) Music Theory IV [MU 2133]		MU 4612 Possible Conducting Music Course of Choice (2 credit hours)	Ensemble MU 2000 Recital Attendance	MU 3412 Private Composition [passing upper division hearing]
JR Spring 15 hrs	BI XXX2 Bible Elective	MINOR COURSE (3 hrs)	MU 3423 MU 193V History of New Music Music II Ensemble [MU 2133]	MU 3112 Form & Analysis [MU 2143]	MU 4112 Instrumentation [MU 2133]	MU 3010 Possible Junior Music Course Recital of Choice [pass recital hearing] (2 credit hours)	Ensemble MU 2000 Recital Attendance	MU 3412 Private Composition

SR Fall 13 hrs	BI XXX2 Bible Elective	MINOR COURSE (3 hrs)	MINOR COURSE (3 hrs)	ELECTIVE COURSE (9) (3 hrs)	Possible Music Course of Choice (2 credit hours)	Ensemble	MU 2000 Recital Attendance	MU 3412 Private Composition
SR Spring 13 hrs	BI XXX2 Bible Elective	SOCIAL SCI ELECTIVE * EC 2503, PO 1013, 1023, 2253, LJS 2103, PS 1113, SO 1123 or 2103	MINOR COURSE (3 hrs)	MINOR COURSE (3 hrs)	Possible Music Course of Choice (2 hours)	Ensemble	MU 2000 Recital Attendance	MU 3412 Private Composition
<p>[Prerequisites required <i>prior to</i> – not concurrently.] ♦ Freshman Requirement (C) = Minimum Grade Required ☒ Co-requisite with respective sight-singing/ear training course</p> <p>✓ This course or its equivalent is offered as part of LU's Study Abroad curriculum. Those planning to study abroad should save these courses. See www.oip.lipscomb.edu/ for more information.</p> <p>* This course or a course that meets this requirement is offered in summer terms. See back of page for notes (1), (2), (3), (4), (5), (6), (7), (8), and (9) and Non-Credit Graduation Requirements.</p>								

Non-Credit Graduation Requirements	
ITP 0010 ♦ Information Technology Proficiency Exam Strongly recommend students complete ITP 0010 during ADVANCE or QUESTWEEK. For more information visit http://cis.lipscomb.edu and click on IT Literacy.	Service Learning (SL) Students are required to complete 2 SALT experiences _____ SALT Experience #1 _____ SALT Experience #2
Study Abroad Students may choose to enroll in study abroad courses to complete requirements identified by the ✓ symbol. For more information see www.oip.lipscomb.edu .	SALT Scholars Students may choose to become a SALT Scholar with special designation at graduation. For more information see www.salt.lipscomb.edu .
Notes to Degree Plan	
(1) BIBLE CREDIT: Traditional students must complete BI 1073, 1083, 1093, and one of BI 3213, 3433 or 4213. Students should take the courses in consecutive order unless they are registered for an approved non-Bible course that meets the Bible requirement. A student who is enrolled in an approved non-Bible course will defer the required BI course sequence until the following semester.	
(2) BIOLOGICAL SCIENCE: Choose one from BY 1003, EV 1013, or SCI 1003.	
(3) PHYSICAL SCIENCE: Choose one from CM 1013, PH 1003, PH 1013, SU 2013, SCI 1013.	
(4) FOREIGN LANGUAGE: Students must complete 10 semester hours of a single foreign language. For proper scheduling, it should be taken no later than the sophomore year.	
(5) THEORY PLACEMENT EXAM: Given prior to enrollment in MU 1133.	
(6) PIANO PROFICIENCY REQUIRED: Students must attempt MU 4020 by end of sophomore year. It is strongly recommended that students enroll in MU 1652 at the beginning of the freshman year and continue to study until the proficiency is passed. If the proficiency is not passed by the end of the sophomore year, students must enroll in piano until the barrier is passed.	
(7) AUDITION TO ENTER DEPT: Students must audition on major performance medium no later than end of first semester of study.	
(8) ENSEMBLE CREDIT: Upon the advice of the student's advisor, some ensembles may be taken for no credit.	
(9) ELECTIVES: Enrollment in MU 1652, MU 1611 and ensembles may serve as electives.	

Failure to do the following may result in a delay of graduation.

1. Plan schedules carefully, so as to fulfill all pre-requisites for the next semester's courses.
Waivers for pre-requisite courses will be granted only under extreme circumstances.
2. Check with your academic advisor before changing the sequence of courses since some are not offered every semester.
3. Check your account early to allow time to eliminate any hold that might prevent pre-registration.
4. Pre-register early to secure classes needed for graduation requirements.

This is a suggested guide to course scheduling and does not replace the University Catalog as the official listing of program requirements.